



please call Amanda Morris at Salina Arts & Humanities at 785-309-5770 between 8:00 a.m. - Noon and 1:00 p.m. - 5:00 p.m. Every effort will be made to accommodate known disabilities. For material or speech access, please call at least five working days prior to the event.

SALINA ARTS

& HUMANITIES,

a department of the City of Salina, has served a unique role as an arts advocate and resource partner since 1966. The Smoky Hill River Festival, Horizons Grants Program, Smoky Hill Museum, Arts Infusion Program in schools, Community Art & Design, and Creative Connections are among the programs of Salina Arts & Humanities, located at 211 W. Iron Avenue in Salina.





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2020-2021 SCHOOL YEAR DATA

| Teaching Artists & Cultural Organizations | 23 |
|---|-------|
| Virtual & Pre-Recorded Sessions Offered | 27 |
| STUDENTS SERVED | 5,822 |
| Community Events | 5 |
| Community Member Contacts | 335 |

Because of changes to programing during the COVID-19 pandemic, these number include both pre-recorded video and live virtual presentations. Arts Infusion Program contacts are figured consecutively, i.e. if a student sees an artist two times, it is considered two contacts.



This year's Arts Infusion theme, imagination, is a perfect fit with our classrooms. As educators, we know the importance of imagination: it accompanies growth and success. Imagination empowers all students to see and reach beyond perceived or imposed limits.

Be sure to take the time to consider which of these offerings match and enrich your curriculum plans. Students will benefit as their creativity and innovation will be inspired by this year's imagination-themed offerings. As in past years, artists are willing to work with classroom teachers to customize content.

Salina Public Schools' vision is to transform Salina and the world.

Accomplishing this will require imagination and more. I encourage you to be a part of this well-established partnership between USD 305 and the Arts Infusion Program.

Jimm. Guline

Linn Exline, Superintendent

Dear Teachers and Citizens of Salina,

Creativity is an incredibly important component for all of us to lead productive and meaningful lives. It is a unique attribute that defines our humanity. Arts, heritage, and cultural offerings enrich our lives and have defined the Salina community for many decades. We are pleased to share these offerings with the teacher, students, and community members.

The Arts Infusion Program is only possible because of the vision and generosity of Salina citizens and support from USD 305. Salina is blessed to have professionally staffed cultural organizations who offer a wide variety of educational offerings. While much of the information in the guide is designed for in-school use, there are numerous ways that kids, families, and individuals can get involved. I encourage you to activate your imagination by exploring what is available.

As a department of the City of Salina, our professional staff strives to provide the best arts and cultural programming possible. Your feedback is always welcome, as we uphold our mission to "....change lives and build community."

Sincerely,

Brad Anderson

Executive Director,
Salina Arts & Humanities



imagination

PROGRAM OVERVIEW

Arts Infusion

HISTORY

Presenting the arts in schools has been the foundation of program activity for Salina Arts & Humanities (SAH) since 1966. Currently, Arts Infusion represents a much broader perspective in arts education, with resources extended throughout the district, and with secondary students targeted through artist residencies and opportunities to participate in the larger community's cultural environment.

OBJECTIVES

- Encourage involvement in the arts as a source of creative expression and personal fulfillment.
- Recruit, mentor, and employ Salina and area professionals as teaching artists in classrooms at all levels of instruction, grades Pre-K through 12.
- Involve secondary students; impacting them with master classes and workshops led by practicing artists.
- Support teachers and artists in learning methods of arts integration across curriculum.

CERTIFIED **CERTIFIED ARTS NON-ARTS EDUCATORS EDUCATORS STUDENTS BENEFIT FROM:** Sequential, standards-based arts curriculum, deep expertise and professional experience, and standardsbased connections between the arts and other content areas COMMUNITY ARTS PROVIDERS

WE ARE HERE!

HOW IT WORKS:

Visit salinaarts.com and navigate to the Programs page to access the digital guide and Google Form to request an artist visit.

Please note that once you have requested a teaching artist, you must be responsive to emails and phone calls regarding scheduling. Final date for making priority requests is 8 a.m. on Tuesday, August 31, 2021. This only pertains to the Arts Infusion Program - not the other organizations in the Guide.

A request does not guarantee that the artists will visit your classroom, however, SAH and artists work hard to get as many sessions scheduled as possible.

Local teaching artists will contact teachers individually after receiving a list of educator requests, once the selection process is complete. Typically this happens in mid-September, with presentations beginning in September and concluding in May. However, if you have a need for an earlier presentation, please contact the SAH Arts Education Coordinator (anna.pauscher@salina.org).

The sign-up form is also available online at salinaarts.com; or by emailing Salina Arts & Humanities at: sah@salina.org.

SAH and artists are open to a high level of customization and are available to assist in locating resources.

MAKE A REQUEST

- Find Digital guide at www.salinaarts.com or email sah@salina.org
- Use the Google Form to request a session for your classroom
- Make requests by 8am Tuesday, August 21, 2021

HELP SCHEDULE PROGRAMS

- Be a great partner when contacted by a teaching artist or SAH
- Responsive emails and phone calls about scheduling make programs happen

ASK US!

- ASK US! We may be able to customize a program for you
- ASK US! We may be able to do an early September or spring program request
- Have a question, an idea for a program, a concern let us know!

ARTS EDUCATION - A Shared Endeavor

Eighty-eight percent of Salina residents agree that arts education in our schools is important to the community.

We are fortunate to have strong support of the arts in the classroom and talented arts educators working hard in our schools. Through Arts Infusion, classroom teachers have access to community organizations and teaching artists that provide standards-based arts learning experiences.

When we work together, ALL students benefit! #ArtsMatterSalina

TEACHING ARTIST

The Arts Infusion teaching artists have received training from a number of arts institutions (the John F. Kennedy Center for the Performing Arts, Kansas Department of Education) in making applications to English language arts, science, history, and more. Many local teaching artists have received Salina Arts & Humanities' Horizons Developing Artist grants to increase their knowledge of how to implement their artistry in appropriate ways.

Some sessions include optional pre and post activities for the teacher to use. Additional details about each session are available upon request. All lessons are approximately 50 minutes unless otherwise specified.

- Artists by Subject
- Artists by Grade
- Artists by Format

SHARON BENSON VISITING ARTISTS

REMINDERS

The Sharon Benson Visiting Artist program designates a teaching artist each year, to provide educational program and content that reflect cultural diversity while connecting the arts to new and established audiences in relevant ways.

Sharon Benson served as the Arts Education Coordinator for Salina Arts & Humanities from 1994-2014. During that time, Benson worked with local and nationally known artists to develop programs to support the existing school curriculum. Her passion for the power of arts education to present thoughtful, curriculum-based encounters between students and the arts provided an excellent foundation for the Arts Infusion program, now in its 32nd year.

This year, the Sharon Benson Visiting Artists are The Reminders, a visionary hip-hop duo from Denver, CO.

ARTIST DATES

DRUM SAFARI

- October 11 12, 2021
- February 7 8, 2022

SALINA COMMUNITY THEATER - IRON STREET DANCE COMPANY

• October 19 - 22, 2021

PRISCILLA HOWE

- November 29 December 3, 2021
- January 11 12, 2022

THE REMINDERS

• February 23 - 25, 2022

KEVIN SPENCER

• March 22 - 23, 2022

SALINA SYMPHONY -DANIEL BOLSHOY

• March 25, 2022



| Social-Emotional | Thad Beach | Ann Zimmerman | Pg. 14 | Curt Krob | or Jenny Davis | Tosh Hollistah | odd Or. Milt Allen | जुन © Kevin Spencer | Eriends of the River | Pg. 14, 15 | कं <mark>ठ</mark> © Drum Safari | The Reminders | Salina Community Theatre | Salina Symphony | or Public Art In Salina | Smoky Hill Museum | Cultural Crossing |
|---|---|---|-----------------------------|--------------------------------------|----------------------------|----------------------|---|--|--------------------------------------|---|---|--|---|--|--|-----------------------------|----------------------------|
| Dance/Movement | | | ' g. ' ' | 1 g. 10 | ' g. 10 | ' g. '' | ' g· / | ' g. o | 1 g. 10 | 1 g. 1 1, 10 | | Pg. 10 | Pg. 9 | | 1 g. 10 | | |
| Fine Arts | | | | | Pg. 10 | | Pg. 9 | | | | | 1 g. 10 | 1 6. 7 | | Pg. 10 | Pg. 11 | |
| Fine Arts Career | | | | | 1 g. 10 | | ' g. / | | | | | | | | 1 g. 10 | ' g. '' | |
| Pathways | | | | Pg. 10 | | Pg. 11 | | | | | Pg. 8 | | | Pg. 9 | Pg. 10 | | |
| Geography | Pg. 11, 12 | | | 0 | | 0 | | | | | | Pg. 10 | | | 0 | | Pg. 11 |
| Geometry | 0 7 | | | | Pg. 10 | | | | | | | | | | | | 0 |
| Global Awareness | | | | | Pg. 10 | | | | | Pg. 15 | | | | | | | |
| Health | | | | | O | | | | | 0 | Pg. 8 | | Pg. 9 | | | | |
| History | | Pg. 11 | | | | | | | | | | Pg. 10 | 8 | | | Pg. 11 | |
| English Language | | 6 | | | | | | | | | | 0 | | | | 0 | |
| Arts | Pg. 11, 12, 14 | Pg. 8, 11 | Pg. 14 | | | Pg. 11 | Pg. 9 | | | Pg. 14, 15 | | | | | | Pg. 11 | Pg. 11 |
| Math | Pg. 11 | Pg. 11 | 0 | | Pg. 10 | 0 | Б | | | <i>δ</i> , | | | | | | Pg. 11 | 0 |
| Motor Skills | 8 | 0 | | | 0 | | | Pg. 8 | | | Pg. 8 | | | | | 0 | |
| Music | Pg. 8, 11, 12, 14 | Pg. 8, 11 | | | | Pg. 11 | Pg. 9 | Б | | | | Pg. 10 | | Pg. 9 | | | |
| Reading | 8 , , , | 0 / | Pg. 14 | | | 0 | Б | | | Pg. 15 | 0 | 0 | | 0 | | | |
| Science | Pg. 12 | Pg. 8, 11 | Pg. 14 | | | | Pg. 9 | | Pg. 13 | 8 | | | | | | Pg. 11 | |
| Social Studies | Pg. 11 | Pg. 11 | 0 | | | Pg. 11 | Pg. 9 | | Pg. 13 | Pg. 14, 15 | | | | | | Pg. 11 | |
| Speaking and | 6 | Б | | | | Б | . p | | Б | 6 / | | | | | | Б | |
| Listening | | | | | | | | | | Pg. 14, 15 | | | | | Pg. 10 | | |
| Visual Arts | Pg. 11 | | | Pg. 10 | Pg. 10 | | | | | <u> </u> | | | | | Pg. 10 | | |
| World Language | Ü | | | Ü | Ü | | | | | | | Pg. 10 | | | J | | |
| Writing | | | Pg. 14 | | | | | | | Pg. 14, 15 | | 0 | | | | | |
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| Grade Level | Thad Beach | Ann Zimmerman | Lori Brack | Curt Krob | Jenny Davis | Cash Hollistah | Dr. Milt Allen | Kevin Spencer | | Priscilla Howe | ٦ | The Reminders | Salina Community Theatre | Salina Symphony | Public Art in Salina | Smoky Hill Museum | Cultural Crossing |
| Pre-I | C Pg. 12, 14 | | Lori Brack | Curt Krob | Jenny Davis | Cash Hollistah | Dr. Milt Allen | Kevin Spencer | Pg. 13 | Pg. 14, 15 | Pg. 8 | The Reminders | Salina Community Theatre | Salina Symphony | Public Art in Salina | Smoky Hill Museum | Cultural Crossing |
| Pre-I | Pg. 12, 14 Pg. 12, 14 | Pg. 10 | Lori Brack | Curt Krob | Jenny Davis | Cash Hollistah | Dr. | Kevin Spencer | Pg. 13 Pg. 13 | Pg. 14, 15 Pg. 14, 15 | Pg. 8 | The Reminders | Sali | Salina Symphony | Public Art in Salina | Smoky Hill Museum | Cultural Crossing |
| Pre-I | Pg. 12, 14 Pg. 12, 14 Pg. 12, 14 | Pg. 10 Pg. 10 | Lori Brack | Curt Krob | Jenny Davis | Cash Hollistah | Pg. 9 | Kevin Spencer | Pg. 13 Pg. 13 Pg. 13 | Pg. 14, 15 Pg. 14, 15 Pg. 14, 15 | Pg. 8 Pg. 8 Pg. 8 | The Reminders | Sali Pg. 9 | Salina Symphony | Public Art in Salina | Smoky Hill Museum | Cultural Crossing |
| Pre-I | Y Pg. 12, 14Y Pg. 12, 141 Pg. 12, 142 Pg. 12, 14 | Pg. 10 Pg. 10 Pg. 10 | Lori Brack | Curt Krob | Jer | Cash Hollistah | Pg. 9 | | Pg. 13 Pg. 13 | Pg. 14, 15 Pg. 14, 15 Pg. 14, 15 Pg. 14, 15 | Pg. 8 Pg. 8 Pg. 8 Pg. 8 Pg. 8 | | Pg. 9 | Salina Symphony | | | Cultural Crossing |
| Pre-I | Q Pg. 12, 14 Q Pg. 12, 14 1 Pg. 12, 14 2 Pg. 12, 14 3 Pg. 8, 10, 12, 14 | Pg. 10 Pg. 10 Pg. 10 Pg. 10 | Lori Brack | Curt Krob | Pg. 10 | Cash Hollistah | Pg. 9 Pg. 9 Pg. 9 | Pg. 8 | Pg. 13 Pg. 13 Pg. 13 | Pg. 14, 15 | Pg. 8 Pg. 8 Pg. 8 Pg. 8 Pg. 8 Pg. 8 | Pg. 10 | Pg. 9 Pg. 9 Pg. 9 | Salina Symphony | Pg. 10 | Pg. 11 | Cultural Crossing |
| Pre- | Q Pg. 12, 14 Q Pg. 12, 14 1 Pg. 12, 14 2 Pg. 12, 14 3 Pg. 8, 10, 12, 14 4 Pg. 8, 10, 12 | Pg. 10 Pg. 10 Pg. 10 Pg. 10 Pg. 10 Pg. 10 | Lori Brack | Curt Krob | Pg. 10 Pg. 10 | Cash Hollistah | Pg. 9 Pg. 9 Pg. 9 Pg. 9 | Pg. 8 | Pg. 13 Pg. 13 Pg. 13 | Pg. 14, 15 | Pg. 8 | Pg. 10 Pg. 10 | Pg. 9 Pg. 9 Pg. 9 Pg. 9 | Salina Symphony | Pg. 10 Pg. 10 | Pg. 11 Pg. 11 | Cultural Crossing |
| Pre- | Q Pg. 12, 14 Q Pg. 12, 14 1 Pg. 12, 14 2 Pg. 12, 14 3 Pg. 8, 10, 12, 14 | Pg. 10 | | | Pg. 10 | Ğ | Pg. 9 Pg. 9 Pg. 9 Pg. 9 Pg. 9 Pg. 9 | Pg. 8 Pg. 8 Pg. 8 | Pg. 13 Pg. 13 Pg. 13 | Pg. 14, 15 | Pg. 8 Pg. 8 Pg. 8 Pg. 8 Pg. 8 Pg. 8 | Pg. 10 Pg. 10 Pg. 10 | Pg. 9 Pg. 9 Pg. 9 Pg. 9 | | Pg. 10 Pg. 10 Pg. 10 | Pg. 11 | |
| Pre-I | K Pg. 12, 14 K Pg. 12, 14 I Pg. 12, 14 Pg. 12, 14 Pg. 12, 14 Pg. 8, 10, 12, 14 Pg. 8, 10, 12 Pg. 8, 10, 12 | Pg. 10 Pg. 8, 10 Pg. 8, 8 | Pg. 14 | Pg. 10 | Pg. 10 Pg. 10 | Pg. 11 | Pg. 9 | Pg. 8 Pg. 8 Pg. 8 Pg. 8 Pg. 8 | Pg. 13 Pg. 13 Pg. 13 | Pg. 14, 15 | Pg. 8 | Pg. 10 Pg. 10 Pg. 10 Pg. 10 | Pg. 9 Pg. 9 Pg. 9 Pg. 9 | Pg. 9 | Pg. 10 Pg. 10 Pg. 10 Pg. 10 | Pg. 11 Pg. 11 | Pg. 11 |
| Pre- | K Pg. 12, 14 K Pg. 12, 14 I Pg. 12, 14 Pg. 12, 14 Pg. 12, 14 Pg. 8, 10, 12, 14 Pg. 8, 10, 12 Pg. 8, 10, 12 Pg. 8, 10, 12 Pg. 8, 10, 12 Pg. 10 | Pg. 10 Pg. 8, 10 Pg. 8, 10 Pg. 8 | Pg. 14 Pg. 14 | Pg. 10 | Pg. 10 Pg. 10 | Pg. 11 Pg. 11 | Pg. 9 | Pg. 8 Pg. 8 Pg. 8 Pg. 8 Pg. 8 | Pg. 13 Pg. 13 Pg. 13 | Pg. 14, 15 | Pg. 8 | Pg. 10 Pg. 10 Pg. 10 Pg. 10 Pg. 10 | Pg. 9 Pg. 9 Pg. 9 Pg. 9 | Pg. 9 | Pg. 10 Pg. 10 Pg. 10 Pg. 10 Pg. 10 | Pg. 11 Pg. 11 | Pg. 11 |
| Pre-I | K Pg. 12, 14 K Pg. 12, 14 I Pg. 12, 14 Pg. 12, 14 Pg. 12, 14 Pg. 8, 10, 12, 14 Pg. 8, 10, 12 Pg. 8, 10, 12 Pg. 8, 10, 12 Pg. 8, 10, 12 | Pg. 10 Pg. 8, 10 Pg. 8, 8 | Pg. 14 Pg. 14 Pg. 14 | Pg. 10 Pg. 10 Pg. 10 | Pg. 10 Pg. 10 | Pg. 11 Pg. 11 Pg. 11 | Pg. 9 | Pg. 8 Pg. 8 Pg. 8 Pg. 8 Pg. 8 Pg. 8 | Pg. 13 Pg. 13 Pg. 13 | Pg. 14, 15 | Pg. 8 | Pg. 10 Pg. 10 Pg. 10 Pg. 10 Pg. 10 Pg. 10 | Pg. 9 Pg. 9 Pg. 9 Pg. 9 | Pg. 9 Pg. 9 Pg. 9 | Pg. 10 Pg. 10 Pg. 10 Pg. 10 Pg. 10 Pg. 10 | Pg. 11 Pg. 11 | Pg. 11 |
| Pre- | K Pg. 12, 14 K Pg. 12, 14 I Pg. 12, 14 Pg. 12, 14 Pg. 12, 14 Pg. 8, 10, 12, 14 Pg. 8, 10, 12 Pg. 8, 10, 12 Pg. 8, 10, 12 Pg. 8, 10, 12 | Pg. 10 Pg. 8, 10 Pg. 8, 10 Pg. 8 | Pg. 14 Pg. 14 | Pg. 10 | Pg. 10 Pg. 10 | Pg. 11 Pg. 11 Pg. 11 | Pg. 9 | Pg. 8 Pg. 8 Pg. 8 Pg. 8 Pg. 8 | Pg. 13 Pg. 13 Pg. 13 | Pg. 14, 15 | Pg. 8 | Pg. 10 Pg. 10 Pg. 10 Pg. 10 Pg. 10 | Pg. 9 Pg. 9 Pg. 9 Pg. 9 | Pg. 9 | Pg. 10 Pg. 10 Pg. 10 Pg. 10 Pg. 10 | Pg. 11 Pg. 11 | Pg. 11 |
| Pre-I | Y Pg. 12, 14 Y Pg. 12, 14 Pg. 12, 14 Pg. 12, 14 Pg. 12, 14 Pg. 8, 10, 12, 14 Pg. 8, 10, 12 Pg. 8, 10, 12 Pg. 8, 10, 12 Pg. 10 B | Pg. 10 Pg. 10 Pg. 10 Pg. 10 Pg. 10 Pg. 8 Pg. 8 Pg. 8 Pg. 8 | Pg. 14 Pg. 14 Pg. 14 Pg. 14 | Pg. 10 Pg. 10 Pg. 10 Pg. 10 Pg. 10 | Pg. 10 Pg. 10 Pg. 10 | Cash Hollistah | Pg. 9 | Pg. 8 | Pg. 13 Pg. 13 Pg. 13 Pg. 13 Pg. 13 | Pg. 14, 15 | Pg. 8 | Pg. 10 | Salina Community Salina Community Salina Community Salina Community Theatre | Pg. 9 Pg. 9 Pg. 9 Pg. 9 Pg. 9 Pg. 9 | Pg. 10 | Pg. 11 Pg. 11 Pg. 11 Pg. 11 | Pg. 11 Pg. 11 Pg. 11 |
| Pre-I Pre-I I I I I I I I I I I I I I I I I I I | K Pg. 12, 14 K Pg. 12, 14 I Pg. 12, 14 2 Pg. 12, 14 3 Pg. 8, 10, 12, 14 4 Pg. 8, 10, 12 5 Pg. 8, 10, 12 6 7 Pg. 10 8 | Pg. 10 Pg. 8, 10 Pg. 8, 8 Pg. 8 Pg. 8 | Pg. 14 Pg. 14 Pg. 14 Pg. 14 | Pg. 10 Pg. 10 Pg. 10 Pg. 10 | Pg. 10 Pg. 10 Pg. 10 | Pg. 11 Pg. 11 Pg. 11 | Pg. 9 | Pg. 8 Pg. 8 Pg. 8 Pg. 8 Pg. 8 Pg. 8 Pg. 8 Pg. 8 | Pg. 13 Pg. 13 Pg. 13 Pg. 13 | Pg. 14, 15 | Pg. 8 | Pg. 10 | Salina Community Salina Community Salina Community Salina Community Theatre | Pg. 9 Pg. 9 Pg. 9 Pg. 9 Pg. 9 Pg. 9 | Pg. 10 | Pg. 11 Pg. 11 Pg. 11 Pg. 11 | Pg. 11 Pg. 11 Pg. 11 |
| Pre-I | Y Pg. 12, 14 Y Pg. 12, 14 Pg. 12, 14 Pg. 12, 14 Pg. 12, 14 Pg. 8, 10, 12, 14 Pg. 8, 10, 12 Pg. 8, 10, 12 Pg. 8, 10, 12 Pg. 10 B | Pg. 10 Pg. 10 Pg. 10 Pg. 10 Pg. 10 Pg. 8 Pg. 8 Pg. 8 Pg. 8 | Pg. 14 Pg. 14 Pg. 14 Pg. 14 | Pg. 10 Pg. 10 Pg. 10 Pg. 10 Pg. 10 | Pg. 10 Pg. 10 Pg. 10 | Cash Hollistah | Pg. 9 | Pg. 8 | Pg. 13 Pg. 13 Pg. 13 Pg. 13 Pg. 13 | Pg. 14, 15 | Pg. 8 | Pg. 10 | Salina Community Salina Community Salina Community Salina Community Theatre | Pg. 9 Pg. 9 Pg. 9 Pg. 9 Pg. 9 Pg. 9 | Pg. 10 | Pg. 11 Pg. 11 Pg. 11 Pg. 11 | Pg. 11 Pg. 11 Pg. 11 |

KEVIN SPENCER

Visiting Artist

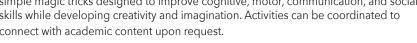
March 22-23, 2022 Target Grades: 3 - 10 Time: 30 - 50 minutes Capacity: 25, one classroom

Curricular Connections: Cognitive skills, motor skills, communication, social-emotional and character development, active participation Room Requirements: Standard classroom,

space for movement

Spencer will visit special education and inclusive classrooms. First, he will perform a few minutes of magic, then students will learn

simple magic tricks designed to improve cognitive, motor, communication, and social skills while developing creativity and imagination. Activities can be coordinated to connect with academic content upon request.





Visiting Artist

October 11 - 12, 2021 February 7 - 8, 2022



SAMBA WALK

Target Grades: Pre-K - 3 Time: 50 minutes Capacity: 300

Curricular Connections: Health (dance, movement), character development (self awareness, social awareness), active participation, motor skills

Room Requirements: students seated on floor, open space for movement, electricity

Students are invited to join a musical "safari" - they will be introduced to South American animals whose names are set to rhythm. After meeting the animals, each child is given a percussion instrument... and the jungle jam begins! As the rhythms of the animals lock together, an exciting sense of community begins to develop. This program includes interactive songs, dancing and, of course, DRUMMING!

SPACE WALK

Target Grades: K - 4 Time: 30 - 45 minutes Capacity: 300

Curricular Connections: Health (dance, movement), character development (self awareness, social awareness), active participation, motor skills

Room Requirements: students seated on floor, open space for movement, electricity

Join the DRUM SAFARI as they blast off to the stars (and beyond)! They'll bring along all of your favorite drums and a few mysterious

instruments from another galaxy! Discover the sounds of the planets from official NASA recordings. Dance your way through the solar system, and find out what makes gravity SO groovy! Explore the rhythms of our universe with Drum Safari!

DRUM SAFARI YOGA

Target Grades: Pre-K - 5 Time: 50 minutes Capacity: 30

Curricular Connections: Health (dance, movement), character development (self awareness, social awareness), active

participation, motor skills

Room Requirements: Open space for

movement, electricity

World rhythms and animal characters are combined to inspire yoga postures and rhythms. Students will practice strategies for self-calming and creative thinking as they participate in games that encourage balance, cooperative learning skills, and focus.

ANN ZIMMERMAN **SONGWRITING WORKSHOP**

(2-3 session residency)

Target Grades: 4 - 6

Time: two, 45-minute sessions (or three shorter

Capacity: 25, one classroom

Curricular Connections: Science, language arts,

Room Requirements: Standard classroom, smartboard/whiteboard, electricity

SESSION I: Students will use reading, singing, listening, and creative thinking to discover the vivid imagery and musical elements that make up some familiar songs, then work together to write new words to a common tune.

SESSION II: Students will learn a traditional song, then work in small groups to write new lyrics for the song. Each group performs the new verses with Ann, as the class listens for imagery and imagination in the writing.

After the final session, Ann combines students' new verses and sends them by email to the teacher as a complete outline.



MOVEMEN

Target Grades: 3 - 5 Music Classes

Time: 25 - 50 minutes

Capacity: 30

DRAMA

Curricular Connections: Music, motor skills,

active participation

Materials: Chord diagrams available or on display (C, F, G, G7), Smartboard, classroom ukuleles

Room Requirements: Standard music classroom

Thad demonstrates how easy it is to learn a few chord shapes to strum many different songs. Then he will share how he learned his first ukulele song from his Grandpa, as he shows some of his favorite techniques to spice up songs using strums, runs, licks and fancy flourishes. Thad will explain how he understands chord shapes and the vocabulary of the ukulele. Students will sharpen their observation and listening skills and sing along to a few of his favorite ukulele songs. Thad's lighthearted humorous style will leave students inspired and ready for their own ukulele journey. Students will not play ukes in this session.

UKULELE FUN FOLLOW-UP SESSION: For music classes that have had the first Ukulele Fun session or second-year students. Thad will customize a follow-up session to meet the skill level of students. This time with ukuleles in hand, students will learn Thad's chord progression song and receive individual and group assistance as they explore techniques and expand their skills while they sing, strum,

hum and have fun with ukes. *Ask about Thad's pre-recorded videos, available for classroom use*

> Everything you can imagine is real. -Pablo Picasso



Room Requirements: Electricity (buckets and sticks provided)

What happens when you mix an exploration of emotional intelligence, social and emotional learning, an internationally recognized music educator, and the power of making music? Bang the Bucket! Geared toward the level of each grade and class, Bang the Bucket uses bucket drumming as a vehicle to understand and manage our emotions and the emotions of others.

INTRODUCING THE INSTRUMENTS WITH MAESTRO HIL ARIOSO!

Target Grades: 1 - 3
Time: 30 minutes
Capacity: 20 students, one classroom
Curricular Connections:
Music, science (sound),
social-emotional and
character development
Room Requirements:
Chair, table

None other than the "World's Greatest Conductor: Maestro Hil Arioso"

introduces the flute, clarinet, saxophone, trumpet, trombone, and maybe even a little conducting to each class. How do these instruments make their sound? Now, can you recognize their sound?

LYRICS AND THE POWER OF MUSIC

Target Grades: 8 - 12 Time: two 45 - 60 minutes

Capacity: 20 students, one classroom

Curricular Connections: Music, English language arts, social-emotional and character development

Room Requirements: Electricity, table

Whether understanding the power of a great lyric or simply wanting to understand the similarities and differences between lyric writing and poetry, this session examines the elements of lyric writing by use of examples and discussion. Through guided worksheets, students are also able to venture into the world of lyric writing and self-expression.

"FIGHT THE POWER": MUSIC AS PROPAGANDA

Target Grades: 8 - 12 Time: 45 - 60 minutes

Capacity: 20 students, one classroom

Curricular Connections: Fine arts, music, social studies, history, social-emotional and character development

Room Requirements: Electricity, table

Music has long been recognized as a means to reach the masses. What happens when it's used to change opinions, incite, destroy, or as a call to come together? Here is an examination of into the power of music when used for purposes other than self-expression, from World War I to the Rwandan Genocide, to today's political discourse.

MOVEMENT MATTERS! PRESENTED BY THE IRON STREET DANCE COMPANY

Visiting Artist October 19 - 22, 2021

Target Grades: 1 - 5 Time: 45 minutes

Capacity: 100 Curricular

Connections: Health (dance, movement, communities,

individual roles in the community), character development, active participation

Room Requirements: Open gym setting or classroom, electricity

In this session, students will learn about the importance of staying healthy and how dancing can help accomplish that. This session is interactive! The students will watch two polished dance pieces, hear testimonials from the dancers, and then get up and dance themselves.

Pre-recorded videos of this session are available!

SALINA COMMUNITY THEATRE CENTER FOR THEATRE ARTS

303 E. Iron Avenue Salina, KS 67401 785-827-6126 https://salinatheatre.com/ The Salina Community

Theatre (SCT) is a non-profit educational organization whose purpose is to enrich

the lives of people in Salina and the surrounding region by creating a broad

range of quality theatrical programs for their entertainment and education, and to provide people of all ages and backgrounds the opportunity to participate in play production and other theatre activities.

COMMUNITY

THEATRE

SCT is available and open for building tours and in-house workshops. It can offer onsite vocal performance, acting, and dance workshops for any age level.

In dance, vocal performance, and acting classes, students are asked to improvise, work

in small groups, create their own work, and evaluate other's performances.

SCT offers live performances for students to attend while school is in session and an additional live performance for camps and community groups in the summer. SCT can provide busing for children who attend Salina schools to participate in this summer event. Performances are based on children's literature, and a study guide is available for any show, for teachers to work themes into curriculum. Upon viewing and reflecting on a live theatre performance students will have a better understanding of:

• Critical Thinking and Developing Empathy are achieved by being asked to put themselves in the protagonist's shoes and empathize with the situation.

enhanced by reflecting on how the characters have communicated with each other and whether this caused or resolved a conflict. Perhaps the child can think of a better solution themselves.

• **Collaboration** is evident when a student sees the show as a final product, they see what is possible when a group of young people work together to create something.

SALINA SYMPHONY-DANIEL BOLSHOY

Visiting Artist

Capacity: 50

March 25, 2022 Target Grades: 6 - 12 Time: 45 minutes

Curricular Connections: Fine arts, fine arts career

pathways, music

Room Requirements: Classroom, music room

An Israeli-Canadian guitarist, Daniel Bolshoy is committed to bringing the guitar to the attention of audiences everywhere. His concert tours take him from prestigious international concert stages to remote villages and house concerts. Bolshoy will discuss his background and insights in music as well as perform for students.

He will play Castelnuovo-Tedesco's Guitar Concerto No. 1 with the Salina Symphony on March 27, 2022.



SALÌNA SYMPHONY

The mission of the Salina Symphony is to enrich lives through artistic music performance and education.



(continued on next page)

DRAMA, MOVEMENT & MUSIC

(cont. from pg. 9)

SALINA SYMPHONY YOUTH EDUCATION PROGRAM

Youth Symphony Audition date: August 28, Grades 4-12, Symphony Rehearsal Hall Youth Choir Audition date: August 28, Grades 4-8, Symphony Rehearsal Hall

Visit the Youth Education tab at salinasymphony.org for audition details. The Salina Youth Education Program offers an opportunity for area youth to participate in professionally directed youth choir and orchestras. The programs are designed to supplement the school band/choir/orchestra experience. Students must be

enrolled in their school program in order to participate.

Youth Symphony: Advanced full orchestra directed by Henry Littich Junior Youth Symphony: Intermediate orchestra directed by Robbie Banks Preparatory Orchestra: Beginning string ensemble directed by Michael Harbaugh Youth Choir: Elementary and middle-school choir directed by Jenna Eshleman



THE REMINDERS

Sharon Benson Visiting Artists February 23 - 25, 2022

The Reminders take their hip-hop foundation and move it beyond genre, time, and space to create a global musical experience that is universal and speaks to all those willing to participate.



STORY CIRCLE

Target Grades: 3 - 12 Time: 50 minutes

Capacity: 20, one classroom

Curricular Connections: Social studies, humanities, social-emotional and character development, music, English language arts Room Requirements: Classroom setting, students on floor or at desks/tables

An informal session in which the artists and students participate in telling personal stories with a prompt. The Reminders are very passionate about art and imagination, and love sharing music and teaching what they have

learned over the years of touring and performing.

HIP-HOP CULTURE 101

Target Grades: 3 - 12 Time: 50 minutes

Capacity: 20, one classroom

Curricular Connections: Social studies, humanities, social-emotional and character

development, music, dance

Room Requirements: Classroom setting, students on floor or at desks/tables

The Reminders will introduce audiences to the origins, evolution, and contemporary expression of hip-hop music and culture. They will introduce the five core elements of hip-hop: DJing, breaking, MCing, graffiti art, and knowledge. The three performative elements of DJing, breaking, and MCing will be demonstrated, then audience members will be invited to participate by creating their own hip-hop experience.

CURT KROB

SCULPTURE TECHNIQUES

Target Grades: 6 - 12 Time: 50 - 90 minutes Capacity: 25, one classroom **Curriculum Connections:** Fine arts, 3D art, social-

emotional and character development (self awareness, social awareness), fine arts career pathways

Room Requirements: Classroom, 1 table

Incorporating his graphic art skills, Curt explores his process of artistic inspiration from doodle or sketch through clay model to the eventual finished product, touching on the tools he uses in this interactive discussion. In his presentation, Curt transitions from sand sculpture to his self-developed technique for paper mache/

mixed media and draws comparisons to the creation of both.

SALINA**art**center

JENNY DAVIS **TRANSFORMATION**

Target Grades: 3 - 5 Time: 50 minutes

Capacity: 25, one classroom

Curriculum Connections:

Math, science, social studies, social-emotional and character development

Materials: scissors, glue,

markers

Room Requirements: Access to promethean board and projector

Students will examine transformations in nature, themselves, and the community in which they live. Students will use collage

techniques to create a transformation in a visual art piece.

Imagination is the beginning of creation. George Bernard

SALINA ART CENTER

242 S Santa Fe Avenue • Salina, KS 67401 (785) 827-1431 • www.salinaartcenter.org

EDUCATIONAL PROGRAMMING

For over 30 years, the Salina Art Center (SAC) has produced educational programs centered on its mission, to create exchanges among art, artists, and audiences that reveal life.

The Salina Art Center invites you to learn, experience, and create! The Art Center offers a variety of opportunities for learners of all ages to connect with contemporary art and artists. Develop new skills, explore different mediums, participate, and find your creative voice. Programming includes workshops, the ARTery, artist talks, tours, and more. Personalized tours and group activities are also available. For a comprehensive list of all educational opportunities, including after school classes and summer sessions, visit www.salinaartcenter.org or call 785-827-1431.

ALL CLASSES are held at the SAC Warehouse and Education Studio on 149 S. 4th Street.



Target Grades: 3 - 12 Time: 45 minutes

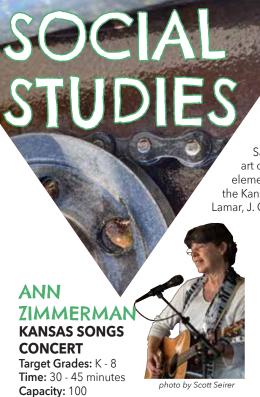
Capacity: 25, one classroom

Curriculum Connections: Healthy communities, Social-emotional, fine arts career pathways, fine arts, visual arts

Room Requirements: Access to a projector for visual presentation

Salina Arts & Humanities staff discuss public art in Salina, KS, including the City of Salina's permanent collection, public funding, and other art in public places. Students will be prompted to think about murals, monuments, memorials, public performance art, and how each relate to their lives.





Curricular Connections: Math, history, social studies, science, English language arts

(connections according to grade level) Room Requirements: Standard classroom or gym with students seated on floor or at desks

Students will join in discussion and singing about Kansas, its history, climate, biology, and culture, past and present. An advanced version is available for middle-school classes.

SONGS OF THE AMERICAN REVOLUTIONARY WAR

Target Grade: 5 Time: 60 minutes Capacity: 100

Curricular Connections: English language arts, math, history, social studies, science, music Materials: Smartboard/whiteboard, electricity Room Requirements: Standard classroom or gym with students seated on floor or at desks

Students will discuss events and people of the American Revolutionary War, visualize the timeline of the war and sing songs that Americans and others sang.

THAD BEACH

LONGITUDE AND LATITUDE WITH A GEO-MUSICAL ATTITUDE!

Target Grades: 4 - 5 Time: 45 - 50 minutes

Capacity: 30

Curricular Connections: Geography (maps, the globe, U.S. Regions) math (graphing and

plotting) music

Materials: Copies of handout (artist will send handout in advance)

Room Requirements: Classroom, students seated on floor, large open floor space to make grid, smartboard/whiteboard, markers

This session will teach and reinforce geography and math skills of plotting and locating coordinates. Students practice skills on paper

CASH HOLLISTAH

Kansas Beats & Rhymes - January 2022

Target grades: 6 - 12 Time: 45 minutes Capacity: 25, one classroom

Curricular Connections: Music, English language arts, social studies, social-emotional and character development.

fine arts career pathways, 21st century skills

Room Requirements: Electricity, two tables, projector/TV screen

Salina hip-hop artist Cash Hollistah will introduce audiences to the art of rhyme and beatmaking/production. Using visuals and interactive elements, Cash will highlight fellow producers and rappers from the Kansas area who have produced songs for or collaborated with Kendrick Lamar, J. Cole, Tyler, The Creator, Cardi B, Tyga, Megan Thee Stallion, and more.

> and turn the classroom into a grid system as students become longitude and latitude lines, coordinates, and absolute locations of selected Kansas and U.S. cities. Featuring ukulele, harmonica, and bucket bass.

EXPLORING THE KANSAS DUST BOWL

Target Grades: 3 - 4, 7 Time: 45 minutes

Capacity: 30, one classroom

Curricular Connections: American history (the Dustbowl and the Great Depression, agriculture), English language arts (literature, writing), music

Room Requirements: Classroom, smartboard/ whiteboard, markers

GRADES 3-4: Learn how children helped their farming families survive the Dust Bowl.

GRADE 7: Through multimedia images, primary source interviews and songs, students will be introduced to and discuss technology, agricultural practices and environmental causes and effects of the Dust Bowl. Students will compare and contrast the 1930s with today. The session features guitar and harmonica.

POSTCARDS FROM THE DUST BOWL

(Four-Session Residency)

Target Grade: 7

Time: Four, 45 minute sessions

Capacity: 30

Curricular Connections: Social studies (Kansas, U.S. Regions, agriculture, the Dust Bowl and the Great Depression), English language arts (narrative writing), visual arts (sketching, drawing), music

Materials:, copies of handout (artist will send handout in advance), index cards, cardstock, copy paper, pencils, erasers

Room Requirements: Standard classroom, Smartboard/whiteboard, markers

This project includes "Exploring the Kansas Dust Bowl" as session one and allows for indepth exposure and analysis of the 1930s, the Dust Bowl, and the Great Depression through additional sessions. Students will listen to live performances of original songs from Thad Beach to develop knowledge for the creation of a "Dust Bowl Persona," participate in a variety of verbal and written exercises, and create a narrative writing for a "postcard" with sketch

Ask about Thad's pre-recorded videos, available for classroom use

SALINA CULTURAL **CROSSING SCAVENGER** HUNT

Target grades: 6 - 8 Time: 45 minutes

Capacity: 25, one classroom

Curricular Connections: English language arts (reading informational text, history/social studies), technology, history (Kansas and a modern world), geography (human geography,

Room Requirements: Virtual, students must have computers with internet access

In this virtual activity, students will demonstrate knowledge and skills to navigate websites and respond to questions to build a deeper understanding of cultural institutions in Salina, KS. A lesson plan, student worksheet, and answer guide will be provided to teachers facilitating the lesson.

SMOKY HILL MUSEUM

HISTORY ON STAGE -MAGGIE SPICER BROWN

Target grades: 3 - 5 Time: 45 minutes

Capacity: 25, one classroom

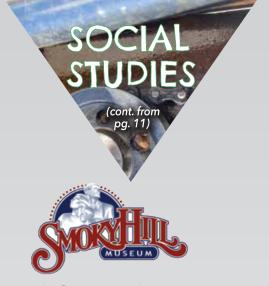
Curricular Connections: English language arts, theatre arts, the artist will work within current classroom topics with options of history, social studies, math, and science.

Room Requirements: Access to electricity (a place for teaching artist to plug in a laptop); access to a whiteboard w/dry erase markers

Help your students engage with a historical topic, event or person by putting history at center stage. Teaching artist Maggie Spicer Brown guides students through writing a short historical scene, using the elements of character, dialogue, plot, action and more. It's truly a chance to bring history to life! Visit with the teaching artist about your history topic. Performance time is not included.



on next page



THE SMOKY HILL MUSEUM

211 W. Iron Avenue • P.O. Box 101 Salina, KS 67402-0101 www.smokyhillmuseum.org Nona Miller, Curator of Education 785-833-8023 • nona.miller@salina.org

It's history unexpected at the Smoky Hill Museum! The Museum is an active and responsive teacher resource, offering hands-on, minds-on history. Visit The Curiosity Shop, with five areas of engagement (Kansas Weather, World of Radio, Town Building, Tots and The Dirty Thirties). Other offerings include:

- Dynamic, free tours
- Free educational lending library
- Inspiration for artists and writers
- Kansas Days activities (late January)
- Research resources at www.smokyhillmuseum.org
- Puzzles galore at www.smokyhillmuseum.org
- Engaging exhibits in the Central Gallery
- Free First Thursdays (great for extra credit)
- 7th Grade Cultural Crawl
- Much much more!

LESSONS/ACTIVITIES: To learn more about these lessons, please call.

- Cowboys: Grades 1 2 (A traveling trunk)
- Tool Hunt: Grades 1-4
- Pack Your Wagon: Grades 3 6
- Butter Making: Grades K 4
- WWII: Pack Your Packard: Grades 4-7
- Buffalo: Adaptable
- Native Americans: Grades 4 and up
- Indian Burial Pit: Grades 9 and up

NEW ACTIVITIES: If you don't see what you're looking for or if you have an idea, please contact the Curator of Education. New activities may be added throughout the year.



THAD BEACH THE PUMPKIN LIFE CYCLE **Target Grades:** Pre-K - 2 Time: 25 - 45 minutes Capacity: 30 Curricular Connections: Science (animals, organisms, and ecosystems; plants and interdependent

English language arts, music **Room Requirements:** Standard classroom (with students seated on

relationships)

Explore the life cycle of pumpkins, from seed to sprout to vine to blossom to pumpkin pie with Pumpkin Jack, the wooden dancing man. Vocabulary and content is adapted to specific grade levels and may include the importance of soil, sun, water, processes of pollination and photosynthesis, problem solving, sequencing, and acting out the stages of the pumpkin life cycle. Listening and speaking, following directions, social skill practice, creative dramatization, storytelling, and music are integrated throughout.

THE FROG LIFE CYCLE

Target Grades: K, 1, 2 Time: 25 - 45 minutes

Capacity: 30

Curricular Connections: Science (animals, organisms, and ecosystems; plants and interdependent relationships) English language arts, music

Room Requirements: Standard classroom (with

students seated on floor)

The stages of metamorphism in amphibians are introduced and reinforced through music, singing, movement, and creative dramatization. Students learn about the developmental stages and sequence of the frog life cycle. The classroom becomes a musical pond as students transform from eggs to full grown frogs. Vocabulary and content is adapted to specific grade levels. Listening and speaking, following directions, social-skill practice, storytelling, and music are integrated throughout.

DOWN IN THE SWAMP

Target Grades: 3 - 5 Time: 25 - 45 minutes

Capacity: 30

Curricular Connections: Science (animals, organisms, and ecosystems; plants and interdependent relationships), geography (maps, U.S. regions), language arts, music Materials: Smartboard/whiteboard Room Requirements: Standard classroom

Explore the swamp ecosystem as students sharpen scientific classification skills for reptiles, amphibians, and mammals. Students will listen to stories. sing songs, and participate individually and as a group in a creative dramatization, taking on various roles, transforming the classroom into a living, breathing, singing swamp! Vocabulary and content is adapted to specific grade levels. Listening and speaking, following directions, social skill practice, storytelling, and music are integrated throughout.

CIENCE

THE SCIENCE OF SOUND

Target Grades: 3 - 5 Time: 25 - 45 minutes

Capacity: 30

Curricular Connections: Science (matter and energy, matter and forces, structural properties of matter, waves, light, and sound), music Room Requirements: Standard classroom (with students seated on floor)

Students explore how sounds are created for various instruments by understanding structural properties, vibration, resonance, sound waves, pitch, volume, and tone. Topics include how to vary the pitch of a string by manipulating length, tension, and density. Students make observations and predictions and compare and contrast sonic characteristics of different types of instruments. Vocabulary and content is adapted to specific grade levels. Listening and speaking, following directions, social-skill practice, and music are integrated throughout.

MONARCHS AND MILKWEED: THE AMAZING MONARCH MIGRATION

Target Grades: 4 - 5 Time: 45 - 50 minutes

Capacity: 30

Curricular Connections: Science (animals, organisms, and ecosystems, plants, interdependent relationships), geography (U.S. regions), English language arts, music

Materials: Smartboard/whiteboard, copies of handout

Room Requirements: Standard Classroom

Explore the importance of milkweed in the survival of the monarch butterfly life cycle and follow the migration journey through the North American continent. Topics include habitats, adaptations, predators and prey, climatic elements, and human interaction. Vocabulary and content is adapted to specific grade levels. Listening and speaking, following directions, social-skill practice, storytelling, and music are integrated throughout. Migrations in fall and spring - *Get your request in early for the September Monarch Migration.

Ask about Thad's pre-recorded videos, available for classroom use



FRIENDS OF THE RIVER

FOUNDATION

FRIENDS OF THE RIVER **FOUNDATION**

THE RIVER PARTY

Target Grades: K - 2 Time: 45 minutes Capacity: 100

Curricular Connections: Science, social studies (geography, civics, economics), socialemotional and character development

Room Requirements: Classroom or gym

Learn about the river ecosystem and the relationships and behaviors of the animals that live there. When Bella Beaver invites her river friends over for a party, they find out how much they have in common, even though they are each so different. This show introduces the habits and habitats of beavers, bullfrogs, and herons on the Smoky Hill River, and even the river itself, through stories and puppetry.

Pre-recorded videos available of this Keep some room in your heart for the session! unimaginable. -Mary Oliver

FRIENDS OF THE RIVER FOUNDATION

159 S. 4th Street • P.O. Box 953 Salina, KS 67402 785-493-8491 janea@smokyhillriver.org

The Friends of the River Foundation strives to restore the natural channel of the Smoky Hill River to its role as an integral part of the aesthetic, recreational, and economic life of Salina.

Executive Director Jane Anderson will visit your class with an overview and update about the Smoky Hill River Renewal Project. This project is exciting for all the aspects it affects: recreation, environmental renewal, and redevelopment for the core of Salina. Presentations can be tailored to any age

The Friends of the River Foundation offers volunteer opportunities to children under 18, if accompanied by an adult. Clean-ups will occur on the Smoky Hill River from 8:00 am to noon. All tools and materials are provided for your students to be able to participate.

- Saturday, October 9, 2021 Fall Fix-Up
- Saturday, April 30, 2022 Spring Spruce-Up By volunteering on these days, you will get the opportunity to make a difference in your river and community.

covers topics such as animal adaptations, The African Safari and the North American Plains, each with a conservation message included. Each Zoo To You class is adaptable to any age group. While there is no minimum or maximum number of students, the ideal class size is 35 people or less. Pricing is based on the location's distance from the Zoo.

DISCOVERY CLASS

Have an extra-special adventure at the Rolling Hills Zoo! These interactive classes allow you to choose from one of the many topics available for ages K-8. All classes include an interactive lesson and hands-on experience handling such things as skins, skulls, and teeth. Students will also get to meet three live animal ambassadors. Classes are 45 minutes in length with a suggested participation size of 35 or less. Price is \$65 for the first program and \$35 for each additional program.

ADDITIONAL (SCHOOL BASED) PROGRAMS:

YOU AT THE ZOO

This is a condensed version of the Discovery Class at Rolling Hills Zoo. Students will meet two live animals and a chosen/selected theme will be explored. Themes include Reptile vs. Amphibian, Predator vs. Prey, Turtle vs. Tortoise, and Frog vs. Toad. Additional information will be given on habitat, resources, and physiological adaptations. These classes are 30 minutes in length and are a great addition to school field trips. Prices are \$40 for the first program and \$25 for each

additional program. Preferred class size is 25 or less.

PERSONAL GUIDED TOUR

These tours are 1 hour and 30 minutes long and will be guided by an experienced zoo staff member. During the tour, three stops will be made at Apes, Rhinos, and Giraffes - where the tour guide will speak at length about conservation, animal facts and their personal histories. Maximum group size for





ROLLING HILLS ZOO

LLING HILLS

325 N. Hedville Road • Salina, KS 67401 www.rollinghillszoo.org 785-827-9488, ext. 132 school.groups@rollinghillszoo.org

Can't bring your class out to the Zoo? Then why not let the Zoo come to you! Each Zoo To You class is 45 minutes of jam-packed FUN! These interactive lessons will include touchable bio-facts and an introduction to three live animal ambassadors. This program

LORI BRACK

FLASH! WRITING AND LISTENING **TO VERY SHORT STORIES**

Target Grades: 6 - 12 Time: 60 minutes Capacity: 25, one class Curricular Connections: Social awareness, interpersonal skills, self-awareness, English language arts: writing (text

types and purposes, language in writing, range of writing), speaking and listening (comprehension and collaboration, language in speaking and listening)

Materials: Pencil, paper

Room Requirements: Standard classroom with overhead projector, whiteboard

Groups will create a listening manifesto together. Each student will learn about narrative strategies, write a flash story, and read part of it aloud to a listener. Then, students will learn quick ways to revise the story and how to transform it into a poem that focuses on one image or action.

Ask about Lori's pre-recorded videos, available for classroom use

THAD BEACH

PHONOLOGICAL AWARENESS WITH MR. R

Target Grades: Pre-K Time: 30 minutes Capacity: 15

Curricular Connections: English language arts,

Materials: Smartboard/whiteboard, copied

handouts, markers

Room Requirements: Standard classroom (with

students seated on floor)

Students participate in activities that help build phonological awareness and other preliteracy and expressive language skills. They listen to Mr. R (the dancing lumber jack) tell a story, contribute ideas to a group project by brainstorming colors, animals, and food, imitate words and actions, and sing along to short songs they create.

LITTLE RED READING WAGON

Target Grades: K - 2 Time: 25 - 45 minutes Capacity: 30

Curricular Connections: English language arts,

Materials: Smartboard/whiteboard, copied

handouts, markers

Room Requirements: Standard classroom Explore beginning sounds, the alphabet, alliteration, and rhyme as the class brainstorms about colors, animals, and food while singing and playing along on homemade instruments. Helps build phonological awareness and pre-literacy skills.

RADICAL RHYME TIME

Target Grades: 2 - 3 Time: 25 - 40 Capacity: 30

Curricular Connections: English language arts,

music

Materials: Smartboard/whiteboard, copied

handouts, markers

Room Requirements: Standard classroom with students

seated on floor in front of artist

Students learn Thad's highly successful "Working a Word" speed rhyming strategy to brainstorm rhyme words, create lyric phrases, use adjectives, and verbs and spice it all up with the use of alliteration. Students do individual work and collaborate as a group, then celebrate by performing their creations with Thad's "Band in a Bucket" instruments.

Ask about Thad's pre-recorded videos, available for classroom use

PRISCILLA HOWE

Visiting Artist

November 29 - December 3, 2021 January 11 - 12, 2022

STORYTELLER'S CHOICE

Target Grades: All grades, tailored to the

audience

Time: 30 - 45 minutes Capacity: 200

Curricular Connections:

Prediction sequencing, writing, listening, language arts, social studies, character education







SALINA PUBLIC LIBRARY

301 W. Elm St. Salina, KS 67401 785-825-4624 https://salinapubliclibrary.org/

EDUCATOR CARDS

Salina Public Library offers a library card specifically for educators that allows them to supplement their curriculum with an abundant, ever-changing supply of books at varying reading levels. Teachers can create temporary classroom collections, check out content, and reserve multiple copies from the library's collection. The cardholder will not incur overdue fines.

THE LIBRARY'S COLLECTION

The library has a dynamic collection of print and digital books, music, movies, and TV series, as well as video games, hotspots, research databases, and online learning resources. The collection covers a wide range of topics from literature to history to science to art. Purchasing suggestions are welcome, and staff are happy to help with book lists.

KANOPY

Salina Public Library now offers a growing selection of nearly 30,000 thought-provoking and entertaining movies, documentaries, and series from Kanopy, including videos to enhance your curricula in all academic subject areas. These videos are absolutely free to anyone with a public library card. Visit salinapublic library.org/kanopy to get started.

TOURS & VISITS

Tours or instruction that highlight the library's print and electronic resources are available to groups or individuals. Staff also are available to visit schools to share information about library resources.

HOME OF THE | CROSSROADS CAR EXPERIENCE | KKOA MUSEUM & HALL OF FAME

THE GARAGE

134 S Fourth Street • thegaragesalina.org Opening: Fall 2021

Home of the Crossroads Car Experience and the Kustom Kemps of America Museum and Hall of Fame. Visit the new 40,000 sq. ft. garage in downtown Salina to explore The Garage's rotating collection of artifacts and learn stories of American innovation. Explore. Imagine. Create.



KANSAS WESLEYAN UNIVERSITY

100 E. Claflin Ave. • Salina, KS 67401 785-827-5541 • kwu.edu

Barbara Marshall Nickell, Chair of the Division of Fine Arts bmarsh@kwu.edu

Through educational outreach and seasonal programming, the KWU Division of Fine Arts shares with the Salina community a passion for learning and the responsibility of knowledge.

The Debate and Forensics squad hosts a high school Debate Clinic on campus every fall, State Rules meetings for high school Debate, Speech and Drama Faculty, camps in the summer to teach fundamentals of Debate, and the State High School Drama and Forensics Festival. The competitive KWU Debate/Forensics squad welcomes the opportunity to set up workshops with individual schools.

The Theatre Arts program in the Department of Communication Studies and Theatre Arts offers concentrations in Theatre and in Music Theatre. Students and professors are active participants in the larger theatre community, not only in Salina, but in other cities and in various organizations in Kansas. At the Kansas Thespians Conferences, professors offer workshops to high school students in acting, directing, and mock auditions. Collaborations have also been formed with the Salina Community Theatre, as well as with local high schools. In addition,

> exchange of props, skills, and information across the community has helped create a support system. The Art and Design Department connects with the community through its free gallery exhibits and

discussions. It also provides professional art, design, and photography services. Students have provided logos, business cards, and flyers for area businesses and individuals.

Vocal and Instrumental Music faculty and students provide KWU Music Learning Day, jazz and band festivals, and outreach concerts for care homes and area churches. In addition, vocal, band, orchestra, and jazz concerts are free

to the public.

All areas of Fine Arts at KWU have enjoyed hosting interns from area high schools. Contact the Chair of the Division of Fine Arts, Barbara Marshall Nickell, bmarsh@kwu.edu for more information.

COMMUNITY CULTURAL OFFERINGS



igates@stiefeltheatre.org

Imagination is more important that knowledge -Albert Einstein

STIEFEL THEATRE FOR THE PERFORMING ARTS

151 S. Santa Fe • 785-827-1998 stiefeltheatre.org M-F, 12pm - 5pm or three hours before weekend show times. Contact: Jane Gates

The historic, 1,265-seat, regional Stiefel Theatre presents a wide variety of concerts and genres year-round. The Salina Symphony also makes their home at the Stiefel Theatre. Its mission is to provide quality experiences that enrich, educate and entertain. Music lessons will be offered starting in the fall. Check



COMMUNITY CULTURAL OFFERINGS

SALINA ARTS

& HUMANITIES

Contact Salina Arts and Humanities
Phone: 785-309-5770 • Email: sah@salina.org

Website: salinaarts.com

CULTURAL COMMUNITY WEBSITE -

http://salinaarts.com/

The SAH website features a link to the Salina Arts & Entertainment Calendar (salinae.com), a gallery of local public art, and an extensive list of area arts and cultural organizations, galleries, and other arts resources.

HORIZONS GRANTS

The Horizons Grants Program is a project of The Salina Arts & Humanities Foundation, offering support to local cultural and service agencies and

artists through a variety of grant categories. Grants offered are:

- Lana Jordan Developing Artist Grants
- Organizational Project Grants
- Enrichment Grants

Grants are available to those residing in Saline County for at least one year and to non-profit agencies. Guidelines and applications are available online.

CREATIVE CONNECTIONS

A biweekly e-newsletter dedicated to creatives featuring exhibition, performance, employment, professional development, and cultural opportunities.



SALINA ARTS & HUMANITIES RESOURCES

SMOKY HILL RIVER FESTIVAL

Each June, Salina's flagship arts celebration brings 60,000 people to Oakdale Park. The Festival features national, regional, local, and student performers, along with a highly ranked Fine Art and Craft Show, Artyopolis, regional food, and more for all ages. Volunteers of all ages are welcome to help produce this vibrant and unique community event. The Smoky Hill River Festival is a project of Salina Arts & Humanities.

September 2-5, 2021 June 9-12, 2022

Look for special activities from teaching artists Lori Brack and Thad Beach in the 2021 Festival program.

SPRING POETRY SERIES - Tuesdays in April

The Spring Poetry Series celebrates National Poetry Month by presenting poets of national, regional, and emerging status. Scholarships are available through SAH to facilitate student attendance. Poets are available for classroom visits throughout the month of April.

COMMUNITY PROGRAMS AND SERVICES

SAH provides a variety of services to the general community, including arts advocacy, assistance in locating artists or resources, and in its role as the arts and cultural department of the City of Salina.

THE CULTURAL ROUNDTABLE

The Cultural Roundtable is a consortium of local museums, libraries, galleries, educational institutions, performance, and service organizations. They collaborate to schedule and promote programs, exhibits, and activities of interest to Salina residents and visitors.

COMMUNITY ART AND DESIGN (CAD) COMMITTEE

Salina Arts & Humanities (SAH) helps bring public art to Salina. Alongside SAH, the CAD Committee plays a very important role in the process of creating Public Art. Its mayoral-appointed membership consists of at-large community members as well as others who bring specific art experience and knowledge to the group.

Creating a piece of public art requires teamwork. On each project, SAH works with the CAD committee and a Site Committee comprised of a cross section of community members and stakeholders.

The creation of this advisory group was initiated by a citizen-driven desire to create a public art program. CAD assists SAH staff to facilitate the program and the implementation of the City's Community Art and Design Policy for all public artworks installed on public property. CAD also supports community education, project awareness, marketing of the program, and resource assistance.

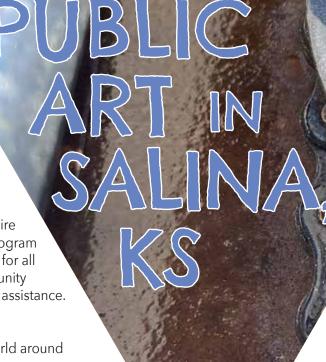
PUBLIC ART IS MEANT TO BE:

- REWARDING! It provides an opportunity for people to see the world around them in a new way.
- Diverse! It can include murals, sculptures, memorials, and more.
- Transformative! It improves the quality of life and inspires conversation.
- Reflective! Great public art reflects the community for which it is created.

The next time you look at a piece of Salina's public art, ask yourself the following questions:

- How does public art make you feel when you see it?
- What aspects of the artwork reflect either the place or the people of Salina?
- If you were to create a piece of public art for Salina, what would it be? Where would you put it and why?

SAH staff welcomes the opportunity to present a program that highlights the importance of public art and the inclusive process that leads to its creation in Salina and regionally. To schedule, contact sah@salina.org or call 785-309-5770.





SCULPTURE REVEAL!

YOU'VE SEEN THE TEXTURES AND COLORS OF THE SCULPTURES THROUGHOUT THE GUIDE - NOW SEE THEM IN THEIR ENTIRETY. EACH OF THESE SCULPTURES IS ON DISPLAY IN SALINA. VISIT THE ARTWORKS IN PERSON TOO!

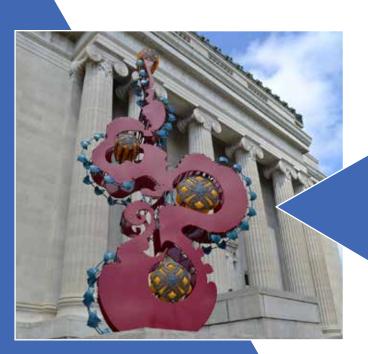


"FOR THE LOVE OF STEEL"

by Sunny Corbett 2020 SculptureTour Salina People's Choice Winner and Kids Choice Merit Award, on display at 200 block of N. Santa Fe Ave.



by Dale Lewis 2018 SculptureTour Salina People's Choice Winner, on display at the Smoky Hill Museum, 211 W. Iron Ave.



"PICASSO'S VIOLIN"

by Jodie Bliss

2017 SculptureTour Salina People's Choice Winner, on display at The Temple, 336 S Santa Fe Ave.

"This piece is a reflection of the relationship between the musician, the music, and the dancer." - Jodi Bliss

