## SALINA ARTS & HUMANITIES

# HORIZONS GRANTS PROGRAM

MEMBER NEWSLETTER • November 2017

The following **ENRICHMENT GRANTS** of up to \$500 were awarded to individual and organizational projects in 2017. These grants are characterized by their immediacy and are often the beginning step toward a more complex activity of the Developing Artist or Organizational Project grants.

Salina Community Theatre - Purchased an art hanging system for its lobby walls. The hanging system will allow multiple pieces to be hung without degrading the walls. In its efforts to be collaborative with local artists, SCT has made its lobby a gallery. New artists will be selected to display 8 times a year.

Lori Wright - Having taken a sabbatical from Kansas Wesleyan University, Lori is taking the time to create a new body of work concluding with an exhibition focusing on eyes. The final body of work will include



drawing, painting, photography and possibly sound. Her exhibition will be held at the Gallery at Sam's Hall of Fine Art on the KWU campus Jan - Feb., 2018.

**Bruce Lacey** – Bruce is learning how to play a Kaizen Steel Tongue Drum with lessons through Master teacher David Charrier. The course is self-paced allowing Bruce to study/train at his own pace. He plans on sharing "the healing sounds" in public schools, hospitals and perform locally in Salina.

#### Paul Green -

Production of an Independent Film and Television "festival", which included screenings of independently produced regional media from artists within the state of



Kansas. There were also round-tables about film and video topics, a series of seminars focusing on improving techniques and dealing with challenges for independent media producers in Kansas. It ended with a showing of the original black-and-white "Night of the Living Dead".

**Emery Diercks** – Produced a film about Dunbar School to premiere at the 2017 Lucas film festival. Built in 1922, Dunbar was the designated elementary school for children of color in Salina. It was located on West Elm and provided primary education to blacks living in the bottoms of North Salina. With the integration requirements that came with Brown v. Topeka Board of Education in 1954. Dunbar closed in 1956.

#### 2018 GRANT REQUESTS

Lana Jordan Developing Artist grants provide financial support for committed and accomplished artists, enabling them to take their careers to new levels, build partnerships and advance their work. Grant recipients must also implement a public component with their work to engage the community. Organizational Project grants provide dollars for innovative projects that engage patrons and audience members as active participants. Applicants are also encouraged to develop strategic partnerships within the community to strengthen the reach of their activities. The following 2018 applications will be juried in early December 2017.

### Lana Jordan Developing Artist Grants

Barbara Mulvihill - Barbara is writing a creative nonfiction memoir about the lives of her great-greatgrandparents, William V. Tunstall and Martha G. Tunstall, in East Texas, during the Civil War era. The memoir includes information about their lives growing up in Alabama, living in Minnesota during the War, and in Kansas, Missouri, Arkansas and Oklahoma Indian Territory after they left Texas. Grant and personal funds of \$3,050.03 will be used to complete an online class in writing a family memoir through Simon Fraser University and for research costs, including trips to Arkansas and

James Bowden – The requested funds of \$2157.75 will be used to purchase camera equipment and framing materials to photograph and present Saline County farmers and their landscapes. This project is based off of an ongoing criticism of industrial agriculture in regards to environmental conservation. The critique of current farming practices has unintentionally denigrated farmers and their families whose existence depend upon that livelihood. James will be interviewing 10 farmers throughout different growing seasons ending with a final presentation of photographs in the form of a public gallery show in November 2018.

## **Organizational Project Grants**

#### Salina Art Center - Downtown Plein Air - \$4,500

request to engage artists and community members in creative activities in downtown Salina, Plein Air art created during these events will be displayed in downtown businesses and organizations and



at the Art Center educational wing gallery. The goals of this project include engaging community members in observing and recording the changing downtown and creating a dialogue around it.

"The plan goes beyond presenting artists in a Plein Air environment, as related to components like the walking/ observation piece, changing downtown aesthetics by adding art to vacant storefronts and in business 'galleries', exploring the architectural landscape of downtown and of course engaging the community." Sylvia Rice, Director, Visit Salina

#### Salina Community Theatre - Creator & Students Exchange - \$8,000 request

to bring Nathan Tysen to Salina for its partnership production, with Kansas Weslevan University, of "Tuck Everlasting" for which he is the lyricist. Mr. Tysen will do workshops with drama students from South, Central,



and KWU. SCT will also invite USD 305 and regional 7th and 8th grade students to special matinees of "Tuck Everlasting".

"The experiences gleaned by the students through this collaboration have proven to be fruitful for them in many aspects." Karen Babcock Baressa, Asst. Professor of Theatre Arts, Kansas Weslevan University

#### Heartland Early Education - Bright Beginnings -

\$3.000 request for a student-directed stained glass project with artist Connie Burket to enliven the vestibule doors and illustrate the children's understanding of their social and emotional curriculum, 'Conscious Discipline'.



"To illustrate this curriculum in a light-filled, colorful medium that become part of their daily scenery will be a boon to the children, the school and the community." Ann Zimmerman, School Board Member

#### KWU String Department - 2018 Kansas Wesleyan University International Music Festival - \$8.000 request

to help sponsor an international String Festival. This

Festival will bring the highest quality of educationally-based classical music to Salina KS. The festival will promote both city and regional collaboration by featuring KWU students, faculty, members of the Salina Symphony/



Youth Symphony, and other regional music programs. With two main event categories, education and performance, the festival will showcase two student master classes and two free concerts.

"Exposure to top-level performers and instructors, interaction with other students and outstanding performances were highlights...this festival is an exceptional opportunity and quite a credit to Salina and the Kansas community." Steven Henry, 2017 International Strings Festival Participant

#### Salina Symphony - "The Hunchback of Notre Dame" Symphonic Musical - \$8,000 request

to partner with the Salina Community Theatre to present a Symphonic Musical version of "The Hunchback of Notre Dame" on the Stiefel Theatre stage. The project will involve a cast of 20+ actors as well as full



orchestra. The performances will take place Jan. 26 & 27, 2019, at the Stiefel Theatre.

"If we can attract and interest young people to attend concerts to experience the joy of being lost in sound and visual productions, they are more likely to be open to a wide array of performance possibilities that will challenge and enrich their lives." Barbara Marshall Nickell, KWU Fine Arts Division Chair

#### Good Things To Know:

Horizons members contributions help determine the number of projects that can be funded each year.

Every dollar donated is used for grant funding, not operational costs.

Grants are juried by professionals with experience in the funding-request areas.

Excellent professional assistance is given to all who apply.

Grants are available for Saline County residents and organizations, keeping your donations local.