

Horizons Makes A Difference

The Horizons Grant Program continues to make a positive impact to the community in its support of cultural organization programming and to individual developing artists. Every project is awarded in part because of a community component like a concert, lecture, performance, a publication, or activity involving others. Workshops and additional outreach programs have culminated in a large pool of great grant proposals for 2020.

Horizons donors have been faithful supporters for 34 years and help make Salina a model community for cultural programming and private support. Thank you! The following stories illustrate the impact that Horizons donors made in 2019.

ENRICHMENT GRANTS of up to \$500 were awarded to the following projects in 2019. These grants are characterized by their immediacy and are often the beginning step toward a more complex Developing Artist or Organizational Project grant.

Everyday Lights

Project Title: Everyday Lights in Concert

Everyday Lights is a group of classically trained musicians who have been collaborating since 2013. Each member is committed to the furtherance of the arts in local communities and as a group the desire to further local artistry is multiplied. Everyday Lights had free admission for their release of their third EP at Blue Heaven Studios.



Everyday Lights Concert Poster

Isaiah Marcotte

Project Title: "Limerence" Movie Soundtrack

Isaiah rented space with a group of local musicians at The Temple to compose a soundtrack for his movie, Limerence. The group wrote, produced, recorded and mastered the final soundtrack album. The team will be holding an Open House to showcase the work and give a sneak peak of the film. Isaiah hopes to be able to wrap the movie by December 2020 so it can be distributed via blu-ray, Film Festivals and Salina Media Connection.



Recording session for "Limerence" soundtrack

Amos Vega

Project Title: "Limerence" Movie Soundtrack

Amos worked with local filmmaker, Isaiah Marcotte, who is producing a film entitled "Limerence", in the creation and recording/engineering of the soundtrack to the film. Amos purchased a vintage analog synthesizer to be used as an instrument in the compositions and recordings.



Amos Vega recording "Limerence" soundtrack.

Kansas Public Media Center, Inc

Project Title: Connections to Berard "Bunny" Black

Phil Black requested the grant to purchase a 4K video camera which he used to record interviews as part of a documentary that uncovers connection to his relative, Bernard "Bunny" Black. Bunny served as a flight engineer on a B-29 that went down over Japan in January of 1945. The documentary will be published on the Kansas Public Media Center's youtube channel and shared with Salina Media Connection for public viewing.

Salina Public Library

Project Title: The Moon Landing 50th Anniversary – NASA Images from the Apollo Missions

The Library brought in an exhibit of Apollo missions to celebrate the 50th anniversary of the moon landing. This exhibit combined with a screening of the film "First Man" and a Moon Presentation and viewing with Dr. Dorothy Hanna, KWU. The presentation was viewed as a new way to experience this NASA history as a visual collection and connected several pieces of summer programming.



Salina Public Library NASA Exhibit

Anne Hoekstra (& Tammy Jarvis as Spartle Twee Puppet Factory)

Project Title: Mentorship with Priscilla Howe

Tammy Jarvis and Anne Hoekstra engaged in a mentorship with story teller and puppeteer, Priscilla Howe (Lawrence, KS). This mentorship was used to hone their script writing and receive direction in connecting their content with state-mandated school district curriculum. The pair will then utilize what they created to participate as Teaching Artists for the SAH Arts Infusion Program in the Spring of 2020.

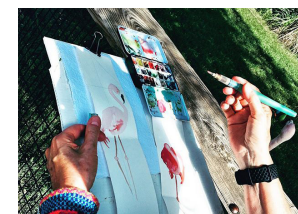


Tammy Jarvis performing at the 2019 Smoky Hill River Festival with a Spartle Twee Puppet.

Salina Art Center

Project Title: Plein Air Art Class at Art Gone Wild

In response to artists not feeling comfortable or well versed in doing Plein Air art, Rolling Hills Zoo contacted the Salina Art Center to form a class for artists led by an expert level Plein Air teaching artist. The Salina Art Center also held an exhibition of previous Art Gone Wild works to encourage artists to participate in the class and in the Art Gone Wild program.



Plein Air Artist practicing techniques for Art Gone Wild event at Rolling Hills Zoo.

Salina Symphony

Project Title: The Grossman Method Workshop

In an effort to alleviate stiffness, pain and stress in students, the Salina Symphony offered an internationally acclaimed workshop on The Grossman Method developed by Hal Grossman. Symphony, Youth Symphony and Kansas Wesleyan University orchestra musicians were invited to participate. This workshop took students through a series of stretches and breathing exercises specifically designed to help alleviate muscle tension, prevent tendonitis, shaky bow arms and racing heart rates of musicians.

LANA JORDAN DEVELOPING ARTIST GRANTS provide financial support for committed and accomplished artists, enabling them to take their careers to new levels, build partnerships, and advance their work. Grant recipients must also implement a public component with their work to engage the community.

Louis Magee

Project Title: Purchase Keyboard workstation and sound amplifier

Louis purchased a keyboard workstation and sound amplifier in order to play shows and record compositions with greater sound quality. A musical showcase was held at the SPARK Artist Resource Exchange, where Louis performed a solo set of original and gospel music.



Louis McGee performing at SPARK

ORGANIZATIONAL PROJECT GRANTS provide dollars for innovative projects that engage patrons and audience members as active participants. Applicants are also encouraged to develop strategic partnerships within the community to strengthen the reach of their activities.



SCT production of Curious Incident of the Dog in the Night-Time

Salina Community Theatre

Project Title: Reframing the Awareness of the Autistic Spectrum

People involved/served: 2,607

Funding was used to bring facilitator Shannon Abrams to Salina for talk back sessions and to invite children on the spectrum and their parents to a matinee of "Curious Incident of the Dog in the Night Time." This project was part of SCT's "Beyond These Walls" program, bringing subject matter to the stage with resonance beyond entertainment alone.

Kansas Wesleyan University

Project Title: 2019 KWU International Music Festival

People involved/served: 6,105

The 5th Annual International Music Festival included six master classes for youth, college students, and adult musicians. Four collaborative concerts were held, three of which were free of charge. Audience members and master class participants talked about the high level of artistry exhibited by the guest performers and the pride they felt being able to live and work in a community that has so much to offer. KWU strings professor and program director Dr. Jesse Henkensiefken expressed his thanks to Horizons for their support in helping "make Salina a beacon of musical distinction within Kansas and the Midwest."



Kansas Wesleyan University International Music Festival



Attendee interacting with ARTery GO! at the 2019 Smoky Hill River Festival.

Salina Art Center

Project Title: ARTery GO!

People involved/served: 990 (estimate)

ARTery GO is an art cart connecting neighborhoods, artists, businesses and individuals to artist-created pop-up art experiences that are purpose-built to pique curiosity and prompt interaction. Experiences include visual art projects proposed by local artist to be challenging, creative and interactive and have been used at the Smoky Hill River Festival and other community events. Mobility and flexibility make ARTery Go the perfect partner for neighborhood and community events, street fairs, festivals, corporate functions, staff development, street corner busking, school programs and

more. With ARTery Go, Salina Art Center moves its mission to create exchanges among art, artists and audiences that reveal life, out of the galleries and into the community.

Salina Symphony

Project Title: The Nutcracker Symphonic Musical

People involved/served: 1,400 (estimate)

Horizons has made it possible for the Symphony and our grant partners to create productions far exceeding what we could do without additional funding, including the upcoming "The Nutcracker." We have been able to reach more people with the arts because of the generosity of the Horizons donors. Additionally, this concert is a collaboration with Ballet Salina. It will also offer a unique opportunity to create public visibility of musical theatre by performing on the Stiefel Theatre stage."



"The Nutcracker" - Symphonic Musical by Salina Symphony

Good Things To Know about Horizons:

- Member's contributions determine the number of projects that can be funded each year.
- Grants are evaluated by professionals with experience in the funding-request areas.
- Every dollar donated is used for grant funding, not operational costs.
- Excellent professional assistance by SAH staff is given to all who apply.
- Grants are available for Saline County residents and organizations, keeping your donations local.